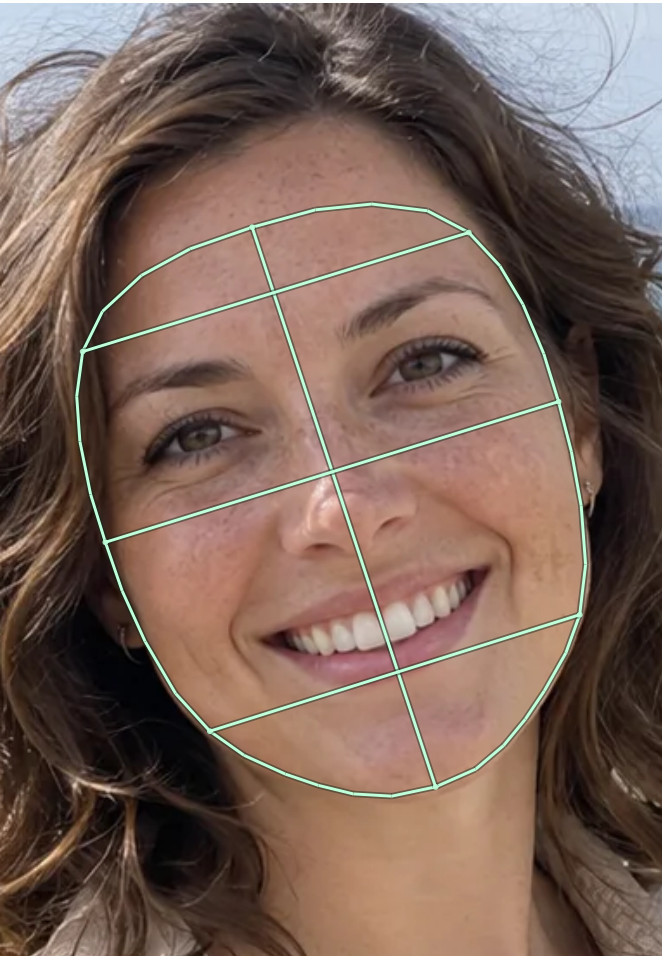


Your facial analysis



Harmony score

9.1 / 10

Face shape

Oval

Your standout dimension

Symmetry

Symmetry

98%

Forehead, cheekbones and jaw • cheekbones = 100%



Your face shape is closest to Oval. Your forehead is 85% and your jaw 82% of cheek width. Your forehead is wider by 3% of cheek width. Your face length is 1.24 times its cheek width.

Try a center part or evenly swept-back hair to keep both sides visible. Compare it with a gentle side part to choose a more balanced or relaxed finish.

Your face at a glance



Face shape

Oval

Face length / cheek width

1.24

Forehead / cheek width

0.85

Jaw / cheek width

0.82

Feature widths / cheekbone width

Right eye / cheek width

0.199

Left eye / cheek width

0.2

Nose / cheek width

0.342

Mouth / cheek width

0.52

Your forehead, cheekbones and jaw define your overall outline. When choosing hair or glasses, compare how each option frames these changes in width and draws attention to your eyes.

Right and left follow your own perspective in the photo.

Your harmony score

Harmony score

9.1 / 10



Your six scores • 0-100

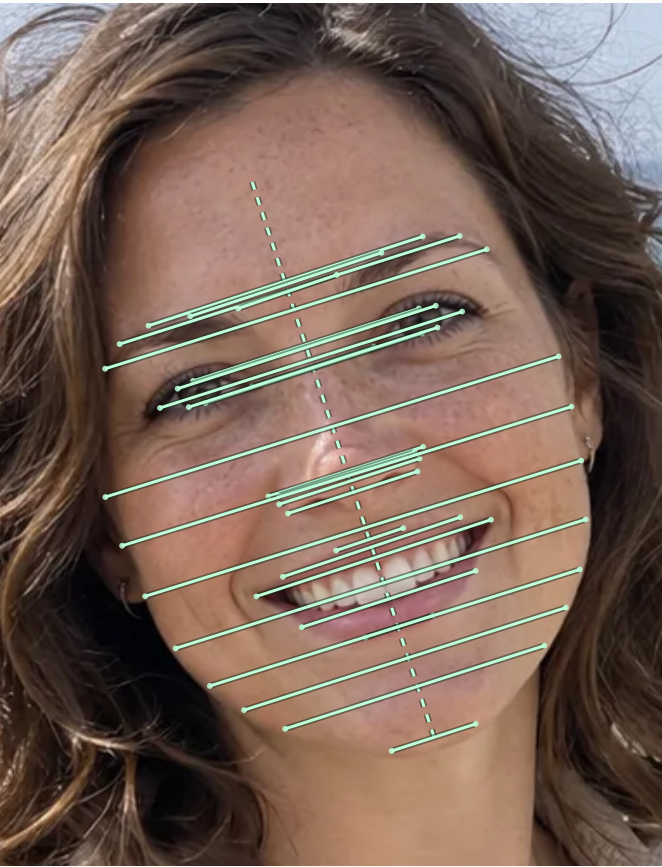
Symmetry	98 / 100
Golden-ratio comparison	90 / 100
Vertical facial thirds	75 / 100
Horizontal facial fifths	86 / 100
Eye-corner tilt	96 / 100
Jaw-width proportion	96 / 100

Your standout dimension: Symmetry

Your strongest components are Symmetry at 98/100 and Eye-corner tilt at 96/100, separated by 2 points. Try styles that bring these features into focus.

Try a center part or evenly swept-back hair to keep both sides visible. Compare it with a gentle side part to choose a more balanced or relaxed finish.

Your left-right balance



Symmetry

98%

Right eye / cheek width

0.199

Left eye / cheek width

0.2

Right and left widths / cheekbone width

Right eye / cheek width 0.199

Left eye / cheek width 0.2

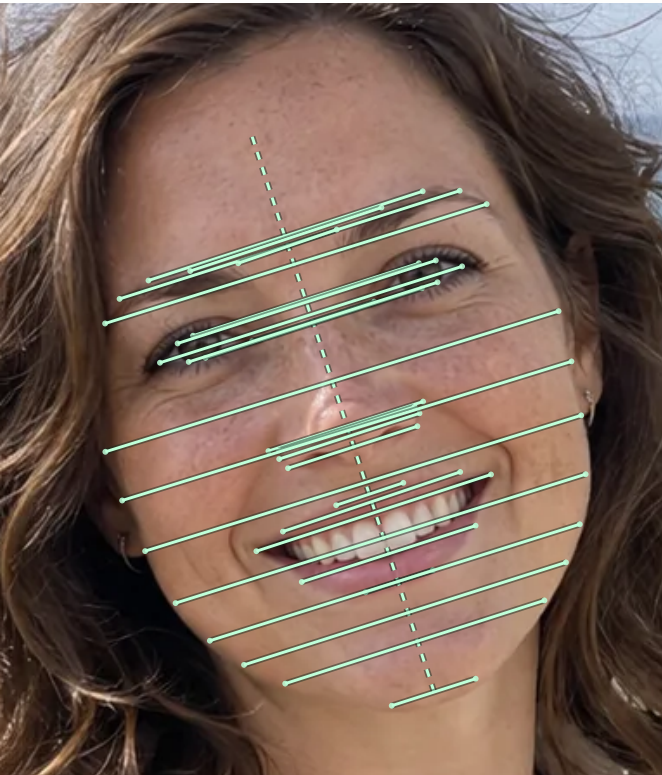
Right brow / cheek width 0.308

Left brow / cheek width 0.321

Your symmetry score is 98%. the eyes shows the closest left-right match, with a difference of 0.35% of cheek width; the jaw shows the largest difference at 1.25%.

Compare the outline of each brow, eye and lip side by side. When styling, adjust one side at a time and check the balance of the whole face.

Symmetry by facial region



Eye difference / cheek width

0.35%

Nose difference / cheek width

0.43%

Mouth difference / cheek width

0.45%

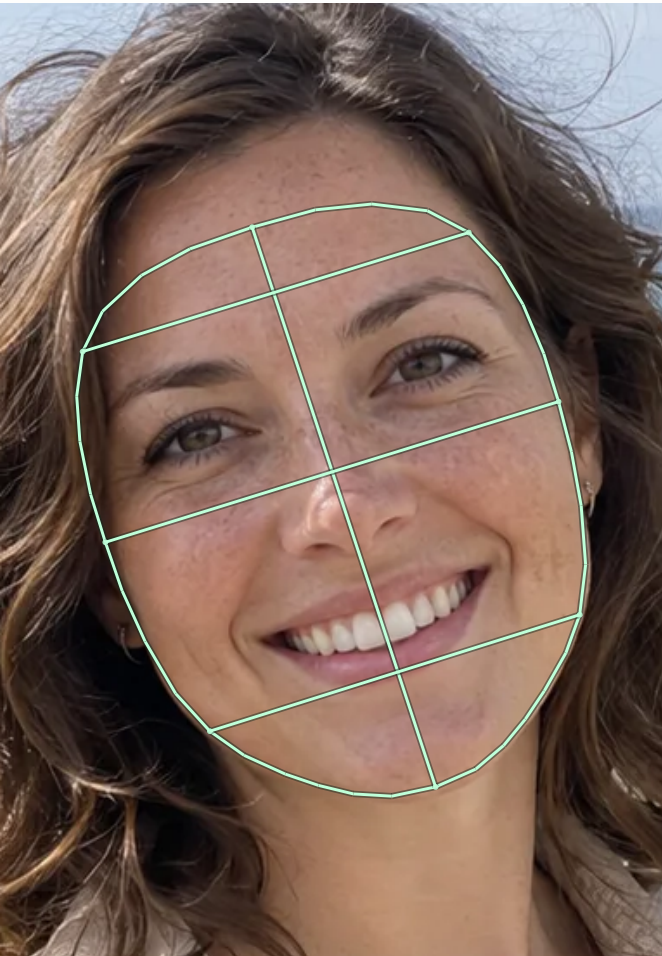
Left-right differences • % of cheekbone width

Eye difference / cheek width	0.35%
Nose difference / cheek width	0.43%
Mouth difference / cheek width	0.45%
Brow difference / cheek width	0.8%
Jaw difference / cheek width	1.25%

Left-right differences range from 0.35% in the eyes to 1.25% in the jaw, a spread of 0.9 percentage points. The eye difference is 0.35% and the brow difference is 0.8%.

Compare the outline of each brow, eye and lip side by side. When styling, adjust one side at a time and check the balance of the whole face.

Face shape and contour



Face shape

Oval

Face length / cheek width

1.24

Forehead / cheek width

0.85

Jaw / cheek width

0.82

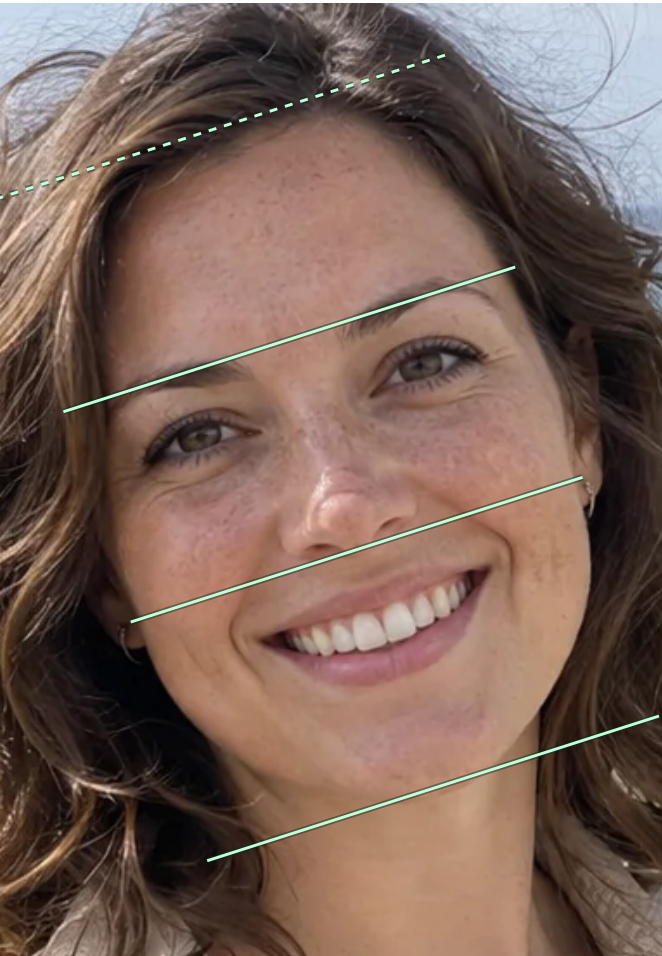
Forehead, cheekbones and jaw • cheekbones = 100%

Forehead	85%
Cheekbones	100%
Jaw	82%

Your face shape is closest to Oval. Your forehead is 85% and your jaw 82% of cheek width. Your forehead is wider by 3% of cheek width. Your face length is 1.24 times its cheek width.

Use your cheekbones as a reference when choosing volume. Hair around the forehead and jaw can create a softer frame; a defined parting adds a clearer outline.

Vertical facial thirds

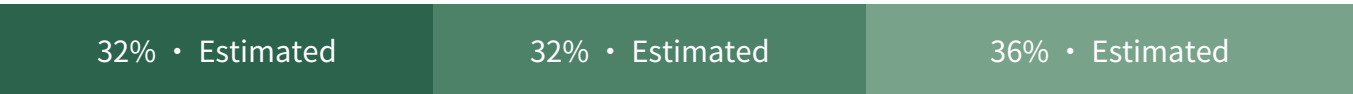


Upper third
32% • Estimated

Middle third
32% • Estimated

Lower third
36% • Estimated

Upper, middle and lower shares • %

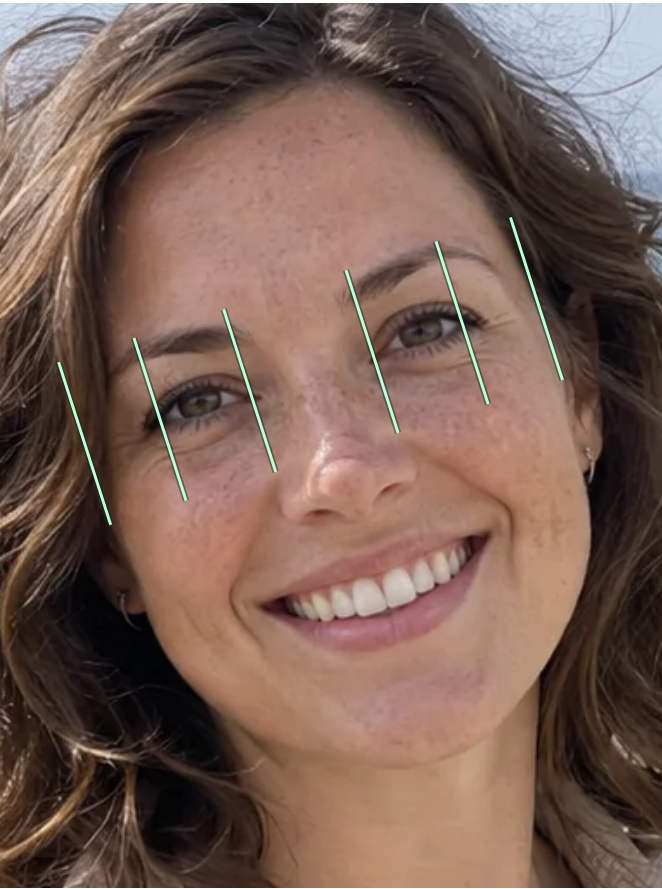


- Upper third 32% • Estimated
- Middle third 32% • Estimated
- Lower third 36% • Estimated

Your upper, middle and lower thirds are 32%, 32% and 36%. The lower third is the largest section at 36%. The middle and lower sections differ by 4 percentage points.

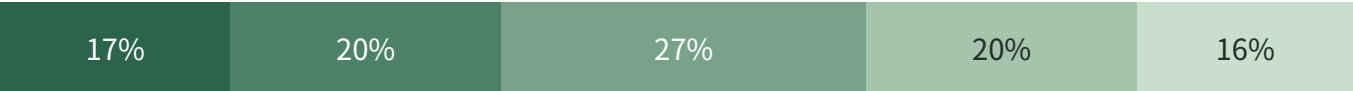
A fringe changes how much forehead is visible. Layers near the cheeks and chin shift the focus toward the middle or lower face. Compare these options with your hair pulled back.

Horizontal facial fifths



Right outer margin	17%
Right eye segment	20%
Between-eyes gap	27%

Five widths across your face • %

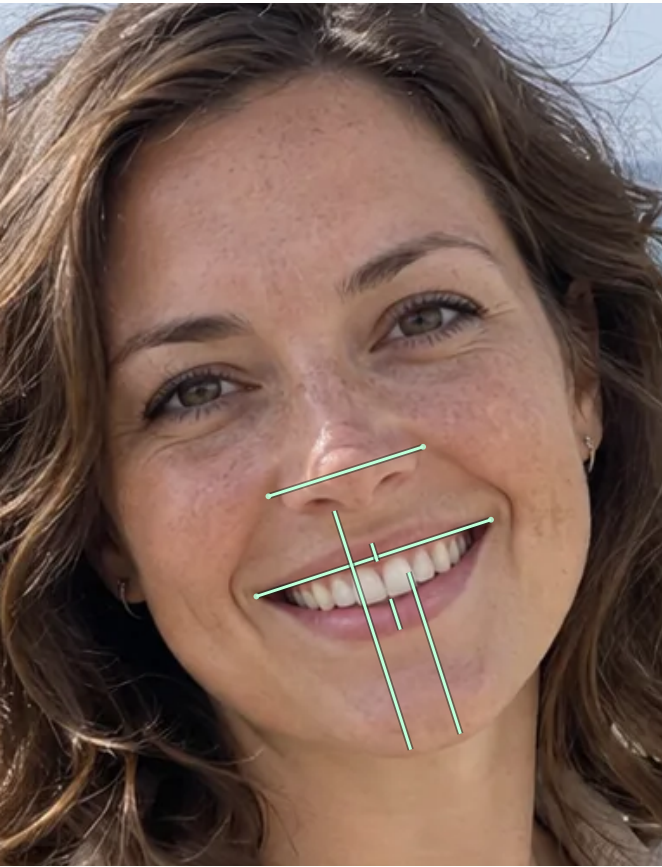


- Right outer margin 17%
- Right eye segment 20%
- Between-eyes gap 27%
- Left eye segment 20%
- Left outer margin 16%

Your eye spacing is 27% of face width. The right and left eye segments are 20% and 20%, averaging 20%. Your eye spacing is 1.35 times that average eye width.

When trying glasses, check where each eye sits within its lens. Compare frames with different bridge widths while keeping the overall frame width similar.

Three golden-ratio comparisons



Golden-ratio comparison

90 / 100

Mouth width / nose width

1.52

Nose-to-chin / lips-to-chin

1.48

Your ratios and the 1.618 reference

Mouth width / nose width	1.52
Nose-to-chin / lips-to-chin	1.48
Lower lip / upper lip thickness	1.69
Golden ratio reference	1.618

Against 1.618, your mouth-to-nose width ratio is 1.52 (0.098 below), your lower-face ratio is 1.48 (0.138 below), and your lower-to-upper lip ratio is 1.69 (0.072 above).

Use the marked lines to compare the width of your mouth and nose, the sections of your lower face, and the thickness of your lips. These relationships give your face its individual proportions.

Eyes and canthal tilt



Right eye / cheek width 0.199	Left eye / cheek width 0.2
Right eye opening / width 0.268	Left eye opening / width 0.265
Eye gap / mean eye width 1.357	Outer eye span / cheek width 0.668

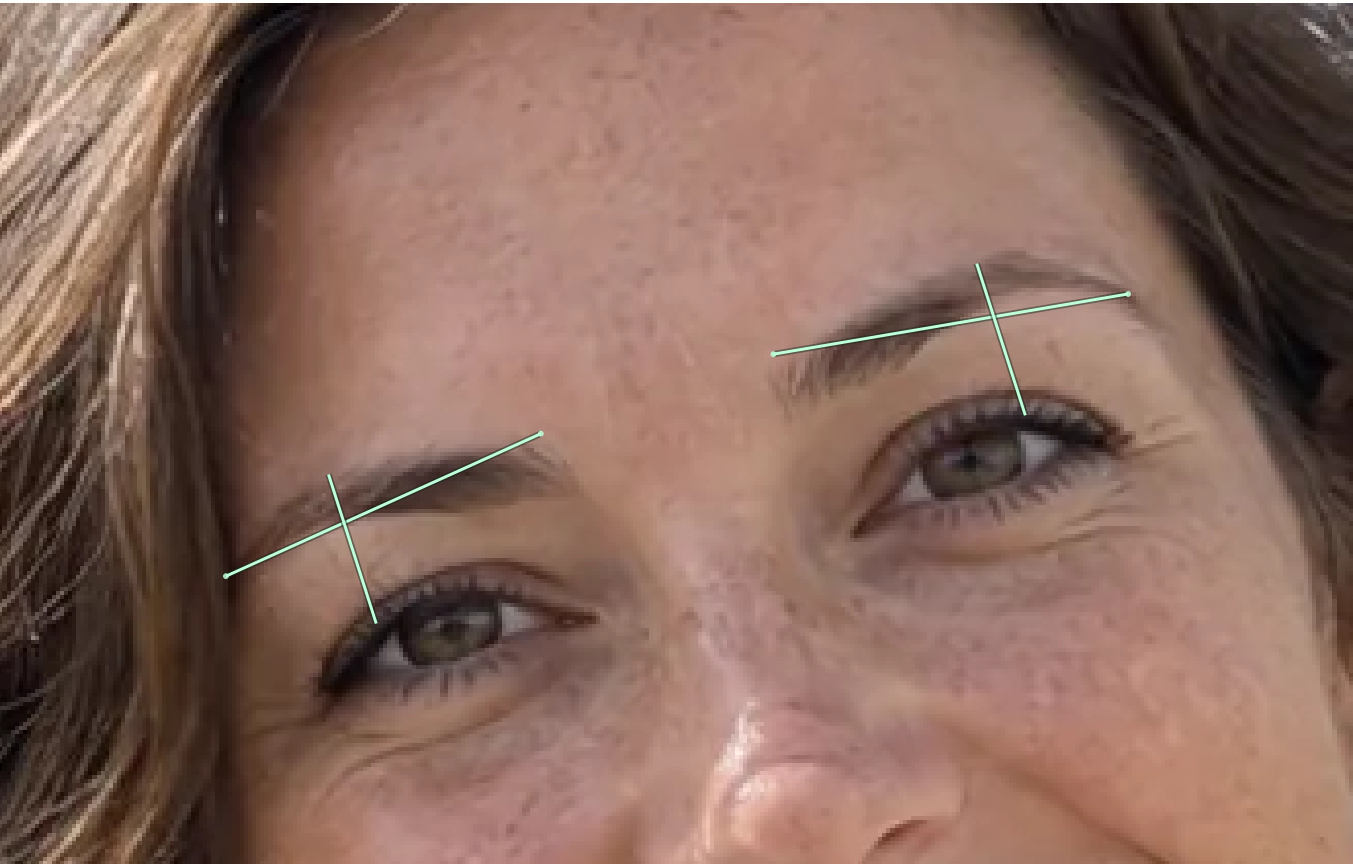
Right and left eye-corner angles • degrees

Right canthal tilt	4.6°
Left canthal tilt	4.1°

Your right/left eye widths are 19.9%/20% of cheek width, a difference of 0.1 percentage points. Their opening ratios are 0.268/0.265 (difference 0.003), and corner tilts are 4.6°/4.1° (difference 0.5°).

The overall direction of your eye corners is upward. Follow this upward line with a light outer-lash accent, or choose a softly rounded frame for a gentler outline.

Brows and brow-eye spacing



Right brow / cheek width
0.308

Left brow / cheek width
0.321

Brow-to-eye distance / eye width

Right brow-eye gap / eye width	0.701
Left brow-eye gap / eye width	0.711

Your right/left brow widths are 30.8%/32.1% of cheek width, a difference of 1.3 percentage points. The brow-eye gaps are 0.701/0.711 times the corresponding eye width, differing by 0.01.

Brush the brows upward and outward first. Add a few fine strokes where you want more definition, then check that the brow tails sit naturally above the eyes.

Nose proportions



Nose height / face length

0.281

Nose height / nose width

1.019

Nose / cheek width

0.342

Nose and mouth widths / cheekbone width

Nose / cheek width

0.342

Mouth / cheek width

0.52

Your nose width is 34.2% of cheek width, and its bridge-to-base height is 28.1% of face length. Your nose is 1.019 times as tall as it is wide.

Try a soft highlight along the bridge and blend it gradually at both ends. Check the result from the front in daylight before adding more contrast.

Mouth and lip proportions



Mouth / cheek width
0.52

Mouth opening / mouth width
0.161

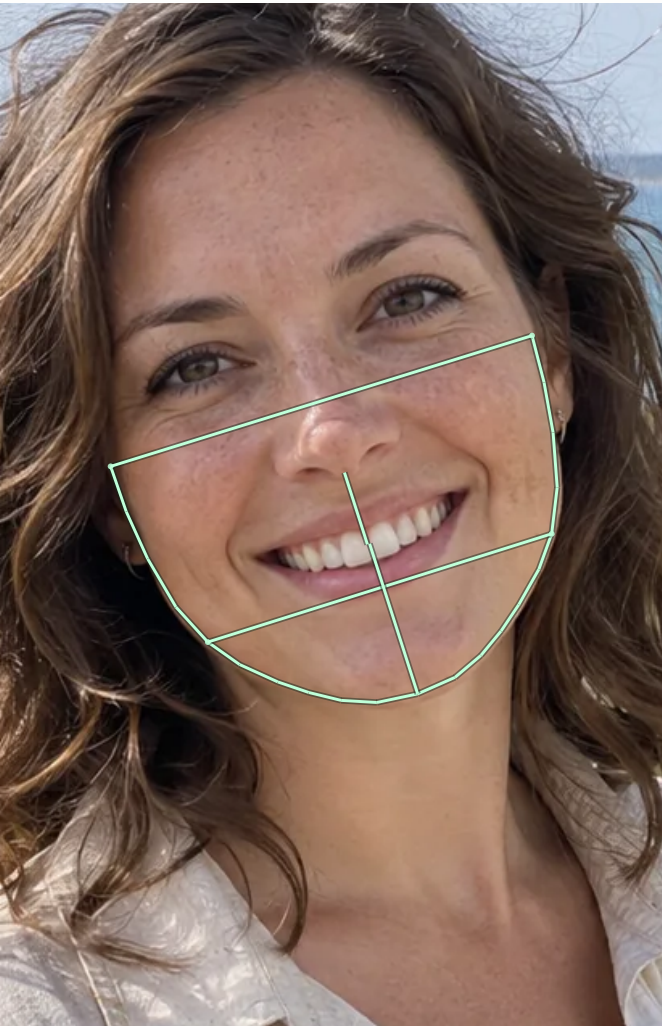
Upper and lower lip thickness / mouth width



Your lower lip is 1.69 times as thick as your upper lip. Upper and lower lip thickness are 7.7% and 13% of mouth width, with a lip opening of 16.1%. Your lips are parted in this photo.

Trace your natural lip outline with a soft shade, then add color gradually. A small touch of gloss at the center draws attention to the curve of the lips.

Jawline and lower-face balance



Jaw / cheek width

0.82

Nose base to lips / lower face

32.37%

Lips to chin / lower face

67.63%

Two sections of your lower face • %



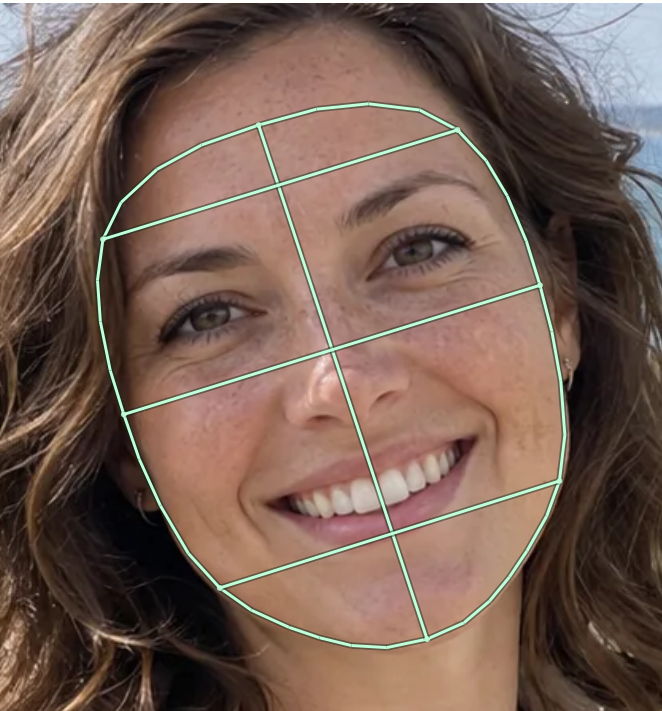
■ Nose base to lips / lower face 32.37%

■ Lips to chin / lower face 67.63%

Your jaw width is 82% of cheek width. From nose base to lip midpoint accounts for 32.37% of the lower face; lip midpoint to chin accounts for 67.63%, a difference of 35.26 percentage points.

Your jaw narrows moderately from the cheekbones. Compare an open side profile of the hair with soft layers around the chin to choose a clearer or softer outline.

Your strengths and styling direction



Your standout dimension

Symmetry

Thirds and fifths balance

80 / 100

Symmetry

98 / 100

Your six scores • 0-100

Symmetry	98 / 100
Golden-ratio comparison	90 / 100
Vertical facial thirds	75 / 100
Horizontal facial fifths	86 / 100
Eye-corner tilt	96 / 100
Jaw-width proportion	96 / 100

Your strongest components are Symmetry at 98/100 and Eye-corner tilt at 96/100, separated by 2 points. Try styles that bring these features into focus.

Try a center part or evenly swept-back hair to keep both sides visible. Compare it with a gentle side part to choose a more balanced or relaxed finish.

Hair: shape, parting and texture

Hairstyle Lookbook

SIX WAYS TO STYLE YOUR LOOK



1 Original Look
Natural waves add volume and frame the face beautifully.



2 Chin-Length Bob
Shorter length highlights the jawline and keeps the look fresh and easy.



3 Long Layers
Layers add movement and balance while keeping length.



4 Bangs + Medium Length
Soft bangs draw attention to the eyes and soften the face shape.



5 Messy Bun
Lifts the face and elongates the neck for a more defined look.



6 Sleek Lob
A polished finish frames the face and shows off your natural texture.

Facial Analysis



Original photo

Face shape: Oval

Your face shape is closest to Oval. Your forehead is 85% and your jaw 82% of cheek width. Your forehead is wider by 3% of cheek width. Your face length is 1.24 times its cheek width.

Try soft layers with balanced volume at the crown and sides. A center or gentle side part will give you two distinct ways to frame your face.

1. Center-parted soft layers

Keep a center part and light layers at the ends. Balance the volume at the crown and sides.

2. Relaxed side part

Move the part slightly to one side and let the front section follow its natural curve. Keep the ends light.

3. Soft swept-back style

Sweep the front section back with a little lift. Tuck or smooth the sides to keep the outline clear.

Glasses: silhouette and fit

EYEWEAR TRY-ON



ORIGINAL

Natural look, no frames.



ROUND

Softens angles and adds balance.



SQUARE

Adds definition and structure.



CAT-EYE

Lifts the eyes and adds lift.



OVAL

Balances face width and softens features.



AVIATOR

Opens the face and adds a modern edge.

Facial Analysis



Original photo

Face shape: Oval • Outer eye span / cheek width: 0.668

Your outer eye corners span 66.8% of your cheekbone width; your nose spans 34.2%. When trying frames, compare where your eyes sit inside the lenses and how the bridge rests.

Try softly rectangular frames for a defined outline, or rounded frames for a gentler finish.

4. Soft rectangle

Try a gently rectangular frame with rounded corners. Compare medium and light rim weights to choose how strongly it outlines your eyes.

5. Rounded frame

Try a softly rounded lens shape. Check that the frame width sits naturally across your face and the bridge stays in place.

Brows, lips and light definition

MAKEUP PLACEMENT & LOOK GUIDE

SAME FACE • THREE LOOKS • YOUR STYLE



ORIGINAL
Natural, fresh and real.
The starting point.



EVERYDAY LOOK
A light touch for a fresh, polished look. Enhances natural features without feeling heavy.



SOFTLY DEFINED LOOK
Adds gentle structure and definition. Brings out the eyes, cheeks and lips while keeping a natural finish.



EVENING DETAIL LOOK
More depth and drama. Defined eyes, richer color and a polished finish for evening or special occasions.

MAKEUP PLACEMENT
WHERE TO APPLY



BROWS

Fill sparse areas with light, hair-like strokes. Keep a natural shape.

EYES

Apply a soft wash on lids, slightly deeper at the outer corners. Add a thin line along the lash line.

BLUSH

Place on the apples of the cheeks, sweeping slightly upward.

LIPS

Apply to the center first, then blend outward. Use a similar tone on the edges.

LOOK-BY-LOOK GUIDE
SIMPLE PLACEMENT TIPS

1 EVERYDAY

- Light tinted moisturizer or skin tint
- Soft blush on cheeks
- Mascara and a hint of shadow
- Tinted lip balm or sheer lipstick

2 SOFTLY DEFINED

- Light brow fill for shape
- Neutral shadow, slightly deeper outer corner
- Subtle liner and mascara
- Cream blush and natural lip color

3 EVENING DETAIL

- Defined brows with gentle fill
- Deeper shadow and soft liner
- Lengthening mascara
- Richer blush and lip color

COLOR PALETTE
COMPLIMENTARY SHADES

BROW

taupe, warm brown, soft charcoal

BLUSH

peach, rose, mauve

EYES

champagne, taupe, plum

LIPS

pink nude, rose, berry

Same face. Different moods.

Makeup that fits you.

Facial Analysis.

Original photo

Right brow-eye gap / eye width: 0.701 • Left brow-eye gap / eye width: 0.711 • Lower lip / upper lip thickness: 1.69

Compare three finishes: natural brows with a sheer lip, softly defined eyes, and a richer lip color. Keep the rest of the look consistent to see where you prefer the emphasis.

6. Define the brows lightly

Your brow-to-eye distances are 0.701 eye widths on the right and 0.711 on the left.

Brush the brows into place, then add fine strokes through any gaps you want to fill. Step back from the mirror to check the balance around both eyes.

7. Define your natural lip shape

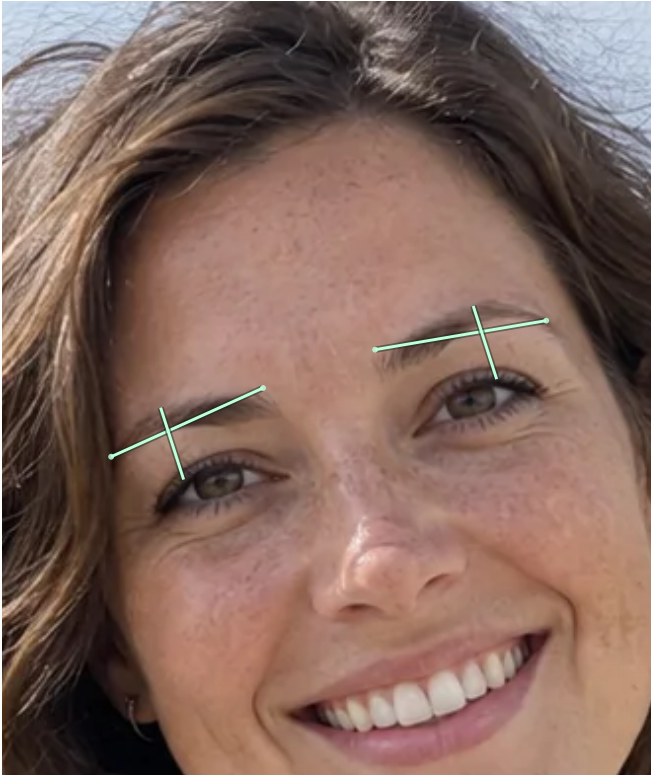
Your lower lip is 1.69 times the thickness of your upper lip. Start with a light outline that follows this natural shape.

Trace your natural lip outline with a soft shade, then add color gradually. A small touch of gloss at the center draws attention to the curve of the lips.

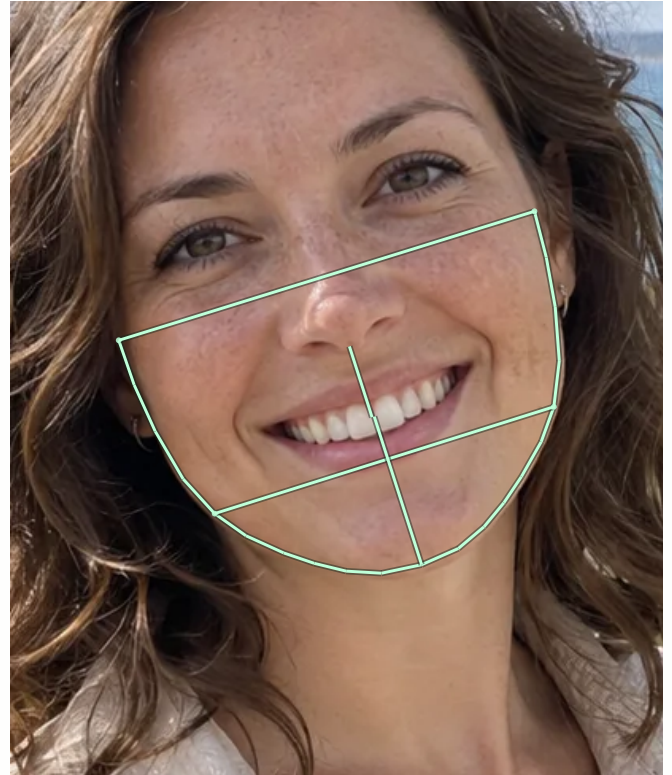
Facial Analysis • Personal photo report

18 / 20

Your styling shortlist



Brows and brow-eye spacing



Jawline and lower-face balance

Try a center part or evenly swept-back hair to keep both sides visible. Compare it with a gentle side part to choose a more balanced or relaxed finish.

Take comparison photos with the same camera, distance and light. Place the photos side by side to choose the parting, frame or makeup detail you prefer.

Choose your first hairstyle

Face shape: Oval

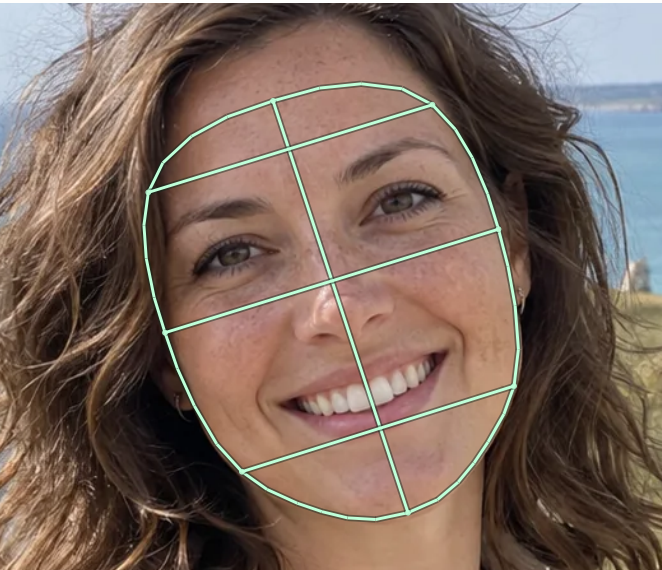
For your Oval face, try Center-parted soft layers first. Compare it with your current look, keeping the rest of your styling the same.

Choose your first frame

Your standout dimension: Symmetry

For your Oval face, start with Soft rectangle. Try it with your chosen hairstyle and check the balance around your eyes.

Your personal summary



Harmony score	9.1 / 10
Face shape	Oval
Your standout dimension	Symmetry
Mouth width / nose width	1.52
Nose-to-chin / lips-to-chin	1.48
Lower lip / upper lip thickness	1.69

Your six scores • 0-100

Symmetry	98 / 100
Golden-ratio comparison	90 / 100
Vertical facial thirds	75 / 100
Horizontal facial fifths	86 / 100
Eye-corner tilt	96 / 100
Jaw-width proportion	96 / 100

Choose your first hairstyle: Center-parted soft layers. Try soft layers with balanced volume at the crown and sides. A center or gentle side part will give you two distinct ways to frame your face.

Choose your first frame: Soft rectangle. Try softly rectangular frames for a defined outline, or rounded frames for a gentler finish.

Try a center part or evenly swept-back hair to keep both sides visible. Compare it with a gentle side part to choose a more balanced or relaxed finish.